

FOLK INSPIRATIONS

'*Folk Inspirations*' is an entertaining and engaging musical program for violin and piano or guitar, that explores the music of Western classical composers such as Bartok, Ravel, Falla, Mozart, and Schemmer, that were inspired by the indigenous folk music of their native countries. One of these gems is de Falla's '*Siete Canciones Populares Españolas*,' which draws from Andalusian Flamenco, specifically cante jondo. Also championed is local Boston composer Tony Schemmer's '*Sonata for Piano and Violin*,' infused with blues motifs and gypsy jazz style virtuosity. Mozart K.379, nicknamed the '*Hour Sonata*,' is grand and improvisatory in scope and a staple of our repertoire. The last two are Bartok's '*Romanian Folk Dances*,' a suite of energetic Transylvanian fiddle tunes, and Ravel's '*Pièce en forme de Habanera*,' a blindingly difficult virtuoso exercise modeled after the habanera, a slow sultry Spanish dance.

Sonata for Piano and Violin

Allegro

Ballad

Scherzo - Omaggio a Django

Adagio - Con brio

Tony Schemmer

Sonata K.379 in G Major

Adagio

Allegro

Theme and Variations: Andantino Cantabile (I-V)

W.A. Mozart

~INTERMISSION~

Romanian Folk Dances

Jocul cu bâta

Brâul

Pe Loc

Buciumeana

Poarga Românească

Mărunțel

Béla Bartók

Siete Canciones Populares Españolas

El paño moruno

Seguidilla murciana

Asturiana

Jota

Nana

Canción

Polo

Manuel de Falla

La Vida Breve

Falla arr. Kreisler

Pièce en forme de Habanera

Maurice Ravel